

Music for a Large Ensemble (Part 3)

JG

$\text{♩} = 85$

Flute

Alto Flute

Oboe

English Horn

B♭ Clarinet 1

B♭ Bass Clarinet

Bassoon

Contrabassoon

Harp

Violin 1

Viola 1

Violoncello 1

Violoncello 2

Contrabass

B♭ Cornet

B♭ Bass Trumpet

French Horn 1

French Horn 2

Soprano Trombone

Alto Trombone

Tenor Trombone

B♭ Tuba

Timpani

f

ff

mf

mp

5

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

mf

fff

p

10

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

f

ff

pp

mp

ff

Detailed description of the musical score: The score is for measures 10, 11, and 12 of a piece. The woodwind section (Flute 1, Alto Flute, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon) is mostly silent, indicated by whole rests. The string section (Violin 1, Viola, Violoncello, Contrabass) is active. Violin 1 and Viola play a rapid, ascending and descending scale-like pattern, marked with accents and a forte (*f*) dynamic. Violoncello and Contrabass play a slower, more rhythmic pattern with eighth notes and rests. The percussion section (Bass Trombone, Alto Trombone, Tenor Trombone, Bass Trombone, Trumpet, Tuba, Timpani) is also active. Bass Trombone, Alto Trombone, and Tenor Trombone play a rhythmic pattern of eighth notes, marked with accents and a fortissimo (*ff*) dynamic. Bass Trombone and Alto Trombone are marked with piano (*pp*) and mezzo-piano (*mp*) dynamics. Trumpet, Tuba, and Timpani play a slower, more rhythmic pattern with eighth notes and rests, marked with accents and a mezzo-piano (*mp*) dynamic. The Timpani part is marked with a fortissimo (*ff*) dynamic.

13

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

ff

ff

ff

p

pp

p

pp

16

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

mf

mp

f

mf

mf

6

24

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

27

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

ff

ff

mf

mp

f

f

f

f

32

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

35

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

40

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B \flat Cl. 1

B \flat B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B \flat Cnt.

B \flat B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B \flat Tu.

Timp.

44

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

48 slowing..... ♩ = 80 ♩ = 75 ♩ = 70

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

p

pp

f

ff

mf

pp

mp

p

54

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B \flat Cl. 1

B \flat B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B \flat Cnt.

B \flat B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B \flat Tu.

Timp.

p

pp

ppp

pp

ppp

pp

ppp

pp

ppp